TERM: Fall 2025 COURSE TITLE: Japanese 1

COURSE NUMBER: JAPN 2101.01 CRN 41642

SECTION TIMES/DAYS: 12:15 PM - 1:25 PM MWF

INSTRUCTOR: Prof. Hiromi Kinjo

COURSE NUMBER: JAPN 2101.02 CRN 41643

SECTION TIMES/DAYS: 1:40 PM - 2:50 PM MWF

INSTRUCTOR: Prof. Hiromi Kinjo

COURSE DESCRIPTION/PRINCIPAL TOPICS

An Introduction to the fundamentals of Japanese, emphasizing listening and speaking skills. The students learn to ask and answer simple questions in the present and past tense. introduces reading and writing of hiragana and approximately 40 kanji along with essentials of Japanese culture and customs. The students also receive opportunities to practice conversation with native speakers.

STUDENT LEARNING OUTCOMES

- -Comprehend and use fundamental sentence patterns to carry out simple conversation (ask simple questions and answer them in the present/future/past tense)
- -Read and write in hiragana and limited kanji and understand the content of the text written in them
- -Demonstrate basic understanding of grammar
- -Demonstrate the students' awareness of the Japanese culture and customs
- -Prepares the students for further language acquisition and should arouse their interest in the Japanese culture and people

PREREQUISITES/RECOMMENDED BACKGROUND

None.

This course is not open to students who have previously taken Japanese courses

REQUIRED TEXTS

Banno, et al, <u>Genki, An Integrated Course in Elementary Japanese</u>, Volume I, Japan Times, 2020 (**Third edition**).

Banno, el al, <u>Genki, An Integrated Course in Elementary Japanese</u>, Volume I, Workbook, Japan Times, 2020 (**Third edition**).

COURSE WORK/EXPECTATIONS

Course work include quizzes, midterm and final examinations, class attendance and participation, oral presentation, conversational practice with native speakers, daily homework and assignments, and Padlet exercises as determined by the teacher.

TERM: Fall 2025

COURSE TITLE: Japanese 3

COURSE NUMBER: JAPN 2103.01 CRN 41644
SECTION TIMES/DAYS: 10:50 AM- 12:00 PM MWF
INSTRUCTOR: Prof. Michiko Schricker

COURSE DESCRIPTION/PRINCIPAL TOPICS

A course designed to improve oral proficiency as well as reading and writing skills in hiragana, katakana, and kanji. The students learn more complex grammatical patterns such as giving advice, and expressing one's desires. Approximately 60 new kanji are introduced, and students write short essays on selected topics. Increases knowledge and understanding of Japanese culture and customs. The students also receive opportunities to practice conversation with native speakers.

STUDENT LEARNING OUTCOMES

- -Comprehend and use multiple sentence patterns to carry out conversation
- -Read and write in hiragana, katakana, and kanji and understand the content of the text written in them
- -Demonstrate understanding of more advanced grammar (than basic grammar of JAPN 2101 & 2102)
- -Express desire to do and possess
- -Mastery of sentences with the comparative and the superlative degree
- -Mastery of how to give advice
- -Demonstrate the students' further awareness of the Japanese culture and customs
- -Prepares the students for more advanced language acquisition and should arouse their deeper interests in the Japanese culture/people

PREREQUISITES/RECOMMENDED BACKGROUND

JAPN 2102 or LMU Placement Test or consent of instructor

REQUIRED TEXTS

Banno, et al, Genki, <u>An Integrated Course in Elementary Japanese</u>, Volume I, Japan Times, 2020 (**Third edition**).

Banno, el al, Genki, <u>An Integrated Course in Elementary Japanese</u>, Volume I, Workbook, Japan Times, 2020 (**Third edition**).

COURSE WORK/EXPECTATIONS

Course work include quizzes, midterm and final examinations, class attendance and participation, oral presentation, conversation with native speakers, daily homework and assignments, reading exercises and short compositions as determined by the teacher.

TERM: Fall 2025

COURSE TITLE: Japanese 5

COURSE NUMBER: JAPN 3105.01 CRN 41645

SECTION TIMES/DAYS: 9:25 AM -10:35 AM MWF

INSTRUCTOR: Prof. Michiko Schricker

COURSE DESCRIPTION/PRINCIPAL TOPICS

This course concentrates on further perfecting the student's four communicative skills. It focuses on building more advanced vocabulary, idiomatic expressions, grammatical patterns and expansion of kanji. Students write short essays on selected topics. Each student gives oral presentations, using formal language, especially different levels of keigo (honorific & humble expressions). Selected topics on Japanese culture are presented throughout the course to enhance students' awareness and understanding of Japanese culture.

STUDENT LEARNING OUTCOMES

- -Demonstrate four communication skills: listening, speaking, reading, and writing with advanced proficiency
- -Report speech/hearsay information (-tte / -soo da)
- -Express one's satisfactions/regrets (-te yokatta/-ba yokatta)
- -The use of transitive/intransitive verbs
- -Provide accounts of situations/events from various aspectual perspectives (-te oku/ -te shimau/ -te miru / -nagara)
- Express similes (-mitai da)
- Distinguish and apply Keigo--honorific and humble expressions in given situations.
- Demonstrate knowledge of Japanese syntax, vocabulary, idiomatic expressions.
- Mastery of passive sentences
- -Demonstrate adequate cultural awareness to function in given settings appropriate to the level of the advanced student

PREREQUISITES/RECOMMENDED BACKGROUND

JAPN 2104 or LMU Placement Test or consent of instructor

REQUIRED TEXTS:

Banno, et al, Genki, <u>An Integrated Course in Elementary Japanese</u>, Volume II, Japan Times, 2020 (**Third edition**).

Banno, el al, Genki, <u>An Integrated Course in Elementary Japanese</u>, Volume II, Workbook, Japan Times, 2020 (**Third edition**).

COUSE WORK/EXPECTATIONS

Course work include quizzes, midterm and final examinations, class attendance and participation, oral presentation, conversation with native speakers, daily homework and assignments, reading exercises and compositions as determined by the instructor.

TERM: Fall 2025

COURSE TITLE: Mastery of Japanese

COURSE NUMBER: JAPN 3107.01 CRN 41646

SECTION TIMES/DAYS: 01:45 PM- 3:25 PM TR

INSTRUCTOR: Prof. Hiromi Kinjo

CORE AREA: FLAG: Engaged Learning



COURSE DESCRIPTION/PRINCIPAL TOPICS

This course helps students acquire advanced language skills, including communicative competence. Students will apply their language skills and social-cultural knowledge in an actual teaching setting. Students will assist Japanese 1 language students in the classroom or at the Academic Resource Center. As advanced students engage their language skills and cultural knowledge into real teaching situations, they enhance their understanding of the target language. This includes the ability to identify, locate, evaluate, and explore their language skills and knowledge, allowing for well-articulated reports of their teaching experiences in Japanese.

STUDENT LEARNING OUTCOMES

Besides demonstrating four communication skills -- listening, speaking, reading, and writing -- with advanced proficiency, students will study teaching strategies to learn not only the discipline but also the sensitivity required to become thoughtful teaching assistants.

Students will participate in activities that engage them in their natural learning environment as a teaching assistant/tutor. As a result, they will better understand their students' needs and learn to facilitate learning objectives, and accommodate and respect each other as different individuals and groups, as teacher-student relationships require.

PREREQUISITES/RECOMMENDED BACKGROUND

JAPN 3105 or LMU Placement Test, or consent of instructor

REQUIRED TEXTS

- 1. Junko Kondo, et al, *Tobira: Gateway to Advanced Japanese/Learning through Content and Multimedia*
- 2. Selected handouts/ Tutoring guidebook

COURSE WORK/EXPECTATIONS

Course work include: quizzes; midterm and final examinations; class attendance and participation; working as a TA or a conversational tutor at ARC for a total of 16 hours; weekly homework and assignments; and a 5-10-minute report every three weeks.